

# Allen Murphy

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Trailer editor with more than ten years experience. From massive theatrical trailers to eye-catching Instagram ads, every project is met with passion, precision, and creativity.

## EXPERIENCE

### **RAVE Collective (formerly The Refinery Creative) — Senior Editor | Head of Editorial**

FEBRUARY 2015 – PRESENT

Concepts and edits trailers, TV spots, and digital ads for all formats  
Creates and implements necessary graphics  
Conducts regular meetings with editorial staff to identify and address workflow concerns  
Responsible for developing talent among junior editors, assistant editors, and interns

### **Seismic Productions — Editor, Assistant Editor**

MAY 2013 – FEBRUARY 2015

Edited trailers, TV spots, and digital ads  
Managed dailies projects, cut together feature assemblies, and posted cuts to clients

### **Big Picture Entertainment — Asset Manager, Runner**

JUNE 2011 – MAY 2013

Addressed general notes on active cuts, organized media, pulled select footage, and cut temporary scenes  
Delivered packages containing confidential materials to and from studios

## EDUCATION

### **University of Notre Dame — Bachelor of Arts: Film, Television, and Theater**

SEPTEMBER 2007 – MAY 2011

### **University College Dublin — Course of Arts and Sciences: Drama and Film Studies**

SEPTEMBER 2009 – DECEMBER 2009

## AWARDS

### **Golden Trailer Awards**

2023

Ordinary Angels      *Winner, Best Faith-Based Trailer*

### **Clio Entertainment Awards**

2023

Hunger      *Bronze, Theatrical Trailer: Intl.*

2022

The Beatles: Get Back      *Silver, Streaming Content: BTS*

2019

The Romanoffs      *Gold, Streaming: Opening Titles*

Carnival Row      *Silver, Streaming: Campaign*

Mary Poppins Returns      *Bronze, Theatrical Content: BTS*

2018

All I See Is You      *Silver, Theatrical Trailer: Drama*

## SKILLS

### **Primary**

Premiere Pro  
After Effects  
Cinema 4D  
Google Workspace  
Microsoft Office Suite

### **Secondary**

Avid  
Photoshop  
Illustrator  
Audition